

Queen Anne's School
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Music at Queen Anne's School

Audition

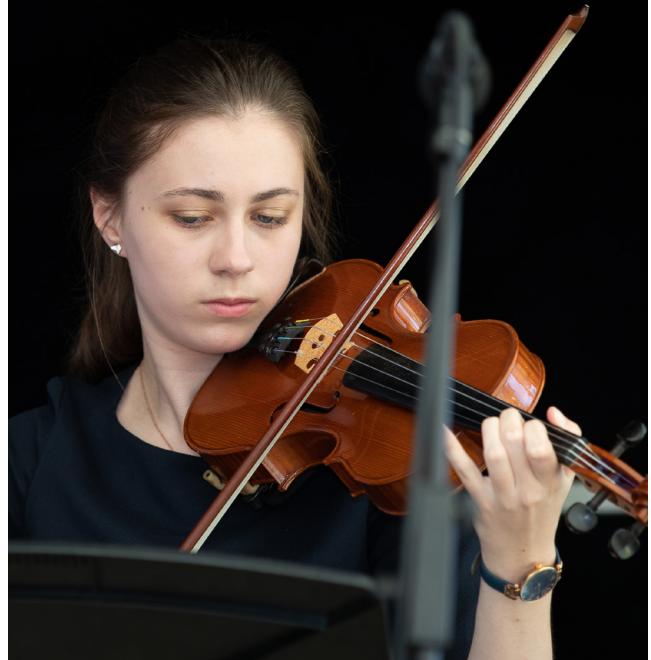
Candidates will need to perform two pieces on their instruments and there will also be aural tests similar to those set in ABRSM and Trinity music examinations. There will be a short discussion about the candidate's musical knowledge and development. Candidates must pass Queen Anne's School entrance requirements which include examinations and an interview.

The department

- We have a thriving and busy music department led by the Director of Music, with four full-time staff, a music administrator and over 20 visiting music teachers.
- Music is a compulsory curricular subject until Lower Five when it becomes a GCSE option, and in the Sixth Form as an A Level option.
- Choirs and instrumentalists have toured Venice, New York, Seville, Paris, Rome and Krakow. Major events take place regularly in Westminster Abbey and St John's Smith Square, London.

Facilities

- Our brand new Scott Music Centre offers girls outstanding music facilities including sound-proofed practice rooms, a state-of-the-art MAC suite with midi keyboards and a professional standard recording studio. In addition the Music Centre boasts two recital halls and an ensemble room.



Music Scholarships

What we are looking for

- Music scholars will be expected to be leaders in their field and to have the discipline which this requires.
- The school is looking for highly motivated young musicians, for whom music is an important part of their life, and one which they will wish to develop at least to GCSE and hopefully A Level.
- Apart from achievement on their musical instruments, we are looking for qualities of enthusiasm, willingness to be involved and explore opportunities on offer, ability to work and organise their own time to fit in practice and a sense of humour and belief that music is also fun.
- Music scholars will wish to take every opportunity to make music and to perform together and, as such, will be expected to participate in bands, choirs, orchestra and staged productions as appropriate. Continued receipt of the award will be conditional upon such participation.
- At 11+ we are looking for a performance standard of about Grade IV/V of the Associated Board on a first instrument or Grade III if a candidate plays two instruments.
- At 13+ we are looking for a performance standard of Grade V on a first instrument and Grade IV on a second, but this is not set in stone.
- At sixth form we are looking for a performance standard of Grade VI/VII on a first instrument, with some contribution offered on a second instrument or voice.
- Musicality, commitment and promise are, however, as important to actual achievement in terms of examination results. Candidates are invited to send us reports from their current music teachers to help us with our assessment and are encouraged to visit for an informal pre-audition session.

Music Scholarships Programme

2020 Music Scholarship award of up to 20% of tuition fees. Special consideration may be given for truly exceptional candidates. Overseas applications welcome.

Within the programme, students would receive support and provision in the following areas:

- Workshop and masterclass opportunities or working with professional musicians.
- Attendance at music analysis classes is expected.
- Regular concert trips to hear major orchestras such as the London Symphony Orchestra and the Royal Philharmonic Orchestra.
- Support for joining the Junior Departments of the Royal Academy of Music, Royal College of Music, Birmingham Conservatoire and the Guildhall School of Music and Drama.

Highlights

- Total of 48 concerts within the academic year.
- Awarded the Incorporated Society of Musicians Gold Award for achieving consistently high GCSE results over a number of years.
- Students being members of the National Youth Choir.
- Voces8 project and workshops with professional musicians, and the other Foundation Schools.
- World première of Graham Fitkin's *Switching* – a work for solo clarinet and 10 pre-recorded clarinet lines.
- UK première of Joep Franssens's *The Gift of Song*.
- Students going on to study music at Oxford, Durham, Newcastle, Trinity College of Music and Birmingham Conservatoire.

